

JEONG WOOKYUNG

Knitting is Love.

PAINTING | TIME | RELATION | SPACE

QUICK REFERENCE	
Practice	Korean contemporary painting · knitting-style painting · expanded canvas · spatial work
Core proposition	A painted stitch becomes time. Time becomes relation. Relation becomes space.
Education	1990 · B.A. in Industrial Art, Mokwon University
Career	38 solo exhibitions · 270+ group exhibitions
Recognition	2024 · Special Prize, 22nd Lee Donghoon Art Award
Museum	2025 · Daejeon Museum of Art · Special Prize Exhibition
Paris	2026 · Les fils de l’amour · Atelier Gustave Gallery

Official website · [artista.kr](#)

Why I Paint / 나는 왜 그리는가

한국어 · SHORT STATEMENT

정우경의 회화는 어머니의 손뜨개 기억에서 출발한다. 실제 실을 사용하지 않고 가는 붓으로 물감을 캔버스 위에 반복해 그려 뜨개 조직의 환영을 만든다. 한 코처럼 이어지는 붓질은 시간과 노동의 흔적이며, 사람과 사람, 과거와 현재, 인간과 자연을 잇는 관계의 은유다. 최근에는 접히고 휘어진 캔버스와 입체 구조를 통해 회화의 표면을 전시장 공간과 관객의 신체 경험으로 확장하고 있다.

ENGLISH · SHORT STATEMENT

Jeong Wookyung's painting begins with the memory of her mother's hand-knitting. Without using actual yarn, she builds knit-like surfaces through repeated brushstrokes with paint on canvas. Each stitch-like mark records duration and labor while becoming a metaphor for connection - between people, past and present, humanity and nature. In recent works, folded and expanded canvases move painting from surface into physical space, making the viewer's movement part of the experience.

Working keywords

시간 · 기억 · 관계 · 생명의 에너지 · 돌봄 · 기다림 · 치유 · 연대

Time · memory · relation · life energy · care · waiting · healing · solidarity

PROFESSIONAL CONTEXT

Invited Artist, Daejeon Metropolitan City Art Competition · Invited Artist of Chungcheong Arts · Korean Fine Arts Association · Formative Fine Arts Association · Daejeon Contemporary Fine Arts Association · Daejeon Figurative Artist Association · Daejeon Women's Artists Association · Korean Contemporary Art SinGiHoe · GeumDongIn · ADAGP

Painting the Stitch → From Surface to Space

PROCESS

Each work is built through thousands, sometimes tens of thousands, of repeated brushstrokes. The action repeats, but pressure, breath, viscosity and the movement of the hand keep every painted stitch slightly different. Repetition therefore becomes duration, labor, rhythm and structure.

DEVELOPMENT

The practice has expanded from illusionistic knit-like surfaces to monumental fields, folded and warped canvases, layered structures and spatial works. As the canvas acquires a body, the viewer no longer remains only in front of the painting; movement around the work changes what can be seen and what remains concealed.

SELECTED WORKS

Work	Year	Medium	Dimensions
Past, Present and... (The Earth)	2019	Oil on canvas	900 × 144.5 cm
Past, Present and... (The Earth)	2022	Acrylic on canvas	900 × 162.2 cm
Past, Present and... (The Earth)	2024	Oil on canvas	900 × 162.2 cm
Past, Present and... (The Earth)	2026	expanded canvas / Oil on canvas	295 × 156 cm
Past, Present and... (Energy)	2024	Acrylic on canvas	290 × 158 cm
Past, Present and... (Energy)	2021	Acrylic on mixed media	180×180×28cm
3D Energy	2025	Acrylic on mixed media	180×180×28cm

Exhibitions, Awards & International Presence

SELECTED INSTITUTIONAL / SOLO HIGHLIGHTS

2026 Les fils de l'amour — Atelier Gustave Gallery, Paris, France

2025 The 22nd Lee Donghoon Art Award Special Prize Exhibition — Daejeon Museum of Art, Exhibition Hall 5

2024 The 22nd Lee Donghoon Art Award — Special Prize

2019 Amsterdam Whitney Gallery — New York, USA

2019 AIAM Esprit Nouveau Artist of the Year

SELECTED ART FAIRS & INTERNATIONAL EXHIBITIONS

2024 K·Art Fair Daejeon — Daejeon Convention Center, Exhibition Hall 2 , Daejeon, South Korea

2023 9th Daejeon International Art Show — Daejeon Convention Center, Exhibition Hall 2 , Daejeon, South Korea

2022 Art Cheongju — Korea Craft Exhibition Hall, Cheongju, South Korea

2022 FOCUS Art Fair BOOM Paris — Carrousel du Louvre, Paris, France

2022 G·ART Fair Seoul — Insa Art Plaza, Seoul, South Korea

2021 Daejeon International Art Show — Golden Hi Convention Center, Daejeon, South Korea

2021 BAMA: Busan Annual Market of Art — BEXCO, Busan, South Korea

2019 Art Capital 2019 — Salon des Indépendants — Grand Palais, Paris, France

2018 Art Capital 2018 — Salon des Indépendants — Grand Palais, Paris, France

2017 Seoul Art Show — COEX, Seoul, South Korea

2017 Korean Figurative Art Festival — Hangaram Art Museum, Seoul Arts Center, Seoul, South Korea

2016 SCAF ART FAIR 2016 — Lotte Hotel Seoul, Seoul, South Korea

2016 3rd WITH ARTFAIR 2016 — Grand InterContinental Seoul Parnas, Seoul, South Korea

2015 Korea-Japan Art Fair in Takamatsu: 50th Anniversary of the Normalization of Diplomatic Relations — Shikokumura Gallery, Japan

2015 Chennai Chamber Biennale — Lalit Kala Akademi, India

2013 Affordable Art Fair Seattle — Seattle, United States

2012 ART Asia Miami — Young Art Gallery, Miami, United States

2012 Art New York: Korea Art Festival — BCS Gallery, New York, United States

Reference, Image Credit & Website Resources

AVAILABLE ON ARTISTA.KR

WORKS	Selected works and the development from painting to expanded canvas / spatial work
EXHIBITIONS	Major solo and institutional exhibition records
ARCHIVE	Portfolio, selected CV, catalogues, art book and moving-image records
PRESS	Critical and curatorial texts in Korean / English where available
CONTACT	Exhibition, curatorial, institutional, press and project enquiries

RECOMMENDED IMAGE CREDIT

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FOR CURATORS / EDITORS

For exhibition review, catalogue preparation, press coverage or institutional research, please use the CONTACT form on artista.kr to request the most suitable high-resolution artwork images, installation views, artist portrait, captions and additional documentation.

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