

JEONG WOOKYUNG

Knitting is Love. · Korean contemporary painter

ENGLISH BIOGRAPHY

Jeong Wookyung is a Korean contemporary painter based and working across Seoul, Sejong, and Daejeon, South Korea. Her practice begins with a childhood memory of clothes hand-knitted by her mother. Over time, she came to understand the patience, care, and duration embedded in each stitch, developing the proposition “Knitting is Love.” Instead of attaching yarn or using actual textile, Jeong paints each stitch-like mark by hand with a fine brush. From a distance, the surface can appear woven; at close range, the illusion resolves into thousands, sometimes tens of thousands, of individual brushstrokes. Repetition functions not as ornament but as a structure through which time, labor, memory, and relation accumulate.

In the ongoing series Past, Present and..., memory is not treated as something that disappears. Earlier experiences remain active within the present, meeting new choices and becoming another layer of time. The painted lines therefore operate both as traces of duration and as metaphors for relation - between mother and daughter, past and present, one person and another, humanity and nature.

In recent years, Jeong has expanded this language beyond the flat pictorial surface. She bends, folds, and layers the canvas, creating spatial structures that alter as the viewer moves around them. Painting becomes an encounter involving surface, body, and surrounding space.

Jeong graduated from Mokwon University with a degree in Industrial Art. She has presented 38 solo exhibitions and participated in more than 270 group exhibitions. In 2024 she received the Special Prize of the 22nd Lee Donghoon Art Award, followed by a special-prize exhibition at the Daejeon Museum of Art in 2025. In March 2026, she opened her first overseas solo exhibition, Les fils de l’amour, at Atelier Gustave Gallery in Paris. Her work has also been presented in New York, Miami, Seattle, and Paris.

KEY FACTS

Education	1990 · B.A. in Industrial Art, Mokwon University
Practice	38 solo exhibitions · 270+ group exhibitions
Award	2024 · Special Prize, 22nd Lee Donghoon Art Award
Museum exhibition	2025 · Special Prize Exhibition, Daejeon Museum of Art
Overseas solo exhibition	2026 · Les fils de l’amour · Atelier Gustave Gallery, Paris

Official website · artista.kr | Exhibition, curatorial and press enquiries via CONTACT